

# One Good Turn

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## Coulee Region Woodturners



Chapter of the American Association of Woodturners

March 2023

[www.crwoodturner.com](http://www.crwoodturner.com)

Volume 23, Issue 03

**Next Meeting Saturday—March 18—9:00 AM**

**We are meeting at Luther High School in Onalaska. Entrance is in the back corner, across from the goal posts. Park in the back, adjacent to the back alley. We'll be meeting in the school shop. See you there.**

### CRW Activities Schedule

<b>Mar. 18</b>	Jack Fitzpatrick Club Challenge	Fire Piston Tops
<b>April 15</b>	Dan Wilson	Native Flute Follow-up
<b>April 30</b>	Earth Fair	Group Demo—Myrick Park, La Crosse
<b>May 20</b>	John Griffiths Club Challenge	Wig Stands All Skewed Up
<b>June 1-4</b>	AAW Symposium	Louisville
<b>June 17</b>	Aaron Gesicki	Footless Bowl
<b>July 15</b>	TBD Club Challenge	2X4X4 Challenge
<b>Aug. 19</b>	Rich Egan	Offset Turning
<b>Sep. 16</b>	TBD Club Challenge	Whimsical Item
<b>Oct. 21</b>	TBD	
<b>Nov. 11</b>	Mark Palma Club Challenge	TBD Piece with moving parts
<b>Dec. 16</b>	Christmas	Party Potluck

Still need volunteers to fill the gaps for the missing months.



## AAW 37th Annual International Woodturning Symposium

Louisville, Kentucky  
June 1-4, 2023

**Register Today!**

The AAW Symposium is the place to be in '23!

### Additional Program News

**Challenges—for you, and me.**

For next meeting, make a top. Then bring it, and spin it! 🌀

There will be judging, competition, and prizes. **BIG** prizes. So turn it, don't burn it, and reap the rewards.

### 2023 Exhibitions

**AAW's Gallery of Wood Art, Landmark Center, Saint Paul**

**February 26–May 19, 2023: Form | Content (2023 POP exhibition)**

**July 1–December 31, 2023: Out of the Woods (AAW's 2023 member exhibition)**

**Ongoing: Touch This! Around the Hus—Turning in Scandinavian Domestic Life**

**Vintage and historic lathes  
Turned items—Exhibits and For Sale**

Visit <https://www.galleryofwoodart.org/>

or email Tib Shaw [tib@woodturner.org](mailto:tib@woodturner.org)

## **FOUND IN THE SHAVINGS UNDER MY LATHE - from John Griffiths**

Members, please make some wig stands. They are really well received by those who need them. An artistically designed, hand crafted item makes a wonderful gift for a person dealing with a life threatening disease. Bob Raasch reported at the last meeting that we have donated about 120 so far, but the need just does not go away. So please make one or two and bring them to the March meeting. Join me in extending our gratitude to Denis and Doug Falch for the turning (Denis) and finishing (Doug). They use Polyurethane finish which is chemically stable once dried and will not interact with the wigs nor the water and solutions used to clean them.

Thanks to Ken Garden for his demo at the February meeting. The French rolling pins with the contrasting wood inlay are eye-catching. Ken focused on how he makes things in a production manner and his tops are really easy to turn out. Just two pieces of wood jam fitted together and bingo. Just remember to make the handle slender so the user can generate a lot of RPMs when they give it a spin. We will be needing a bunch for our April 30 Earth Fair event which Pam Day is coordinating, so make some up. Thank you in advance.

Jack Fitzpatrick will be demonstrating making a fire piston at our March meeting. This will be a Power Point demo, televised on our TVs and/or the screens at Luther. So no lathes to move nor wood chips to clean up. This will give us a chance to use the technology available at Luther and blend it with our own equipment.

Remember to help out at the April 30 Earth Fair event at Myrick Park in La Crosse if you can. We will be needing people to help move equipment, to turn, and chat with passers by about the art and craft of woodturning. You may bring some of your things to sell as well, contact Pam for information. We need lots of tops for donations to people with children passing by. [Est—need about 60]. So please make up some tops.

Bring them to the March meeting. We will have this as a club challenge so be sure to show off your talent. In addition to Ken Garden's two piece tops, our former member Wendell Ziegler has demonstrated his methods of cranking out tops from 2" x 2" hardwood. We will even have a spin test for them, and it will be considered fair to bring a china plate to spin them on.

Members, thanks for all you do and see you on March 18.

## **Earth Fair - Sunday, April 30**

What we would need for a successful Earth Fair—demonstrating and public involvement

- Small Club lathes
- Club grinder
- People to work the lathes. Making small stuff.
- Extension cords
- Blanks for making tops or little bowls
- 75-100 small tops to give away to kids.
- Registration forms for people who want to join
- Brochures to hand out
- Big wooden bowl full of penny candy to give away.
- 4-6 Folding chairs
- Pam has 2 craft show tables for the lathes
- Wig stand display (Bob will be there to talk about the wig stand project)
- We will need 3-4 people to be around throughout the day, starting with set up at 9 AM.
- Two demonstrators turning and a couple to talk to folks and hand out gifts and brochures.
- Tear down at 5.



## An Accurate BOWL-DEPTH GAUGE

Michael Pinto

Most bowl turners will admit to cutting through the bottom of a bowl at least once. However, equally frustrating is accurately determining the base thickness. The “I-style” depth gauges that register against the bowl rim offer some degree of accuracy, but if the gauge is not held parallel to the lathe bed or if your eye isn’t aligned at the correct angle, its accuracy can be compromised. To take the guesswork out and provide an accurate visual of the thickness of the bowl base, I use this simple gauge.

### Depth gauge parts

The gauge comprises two parts, both of which rest on the lathe bed: (A) a fixed reference point from which to measure and (B) a movable point that registers your current bowl depth (Figure 1).

Part A can be fixed at various locations, such as the desired foot of the bowl, the desired inside base, etc. Whatever point you choose, be sure to allow for additional space for final finishing, removal of the tenon, a foot (if so planned), and/or a slight concave profile of the base. Position X is the fixed point you wish to measure from. Use a square to align X with the desired reference point on the bowl (Photo 1).

Part B’s point of contact inside the bowl corresponds vertically to position Y at the lathe bed. The gap between the X and Y indicates your current base thickness and gives you a quick read on how much more material you may need to remove.

### Components and key points

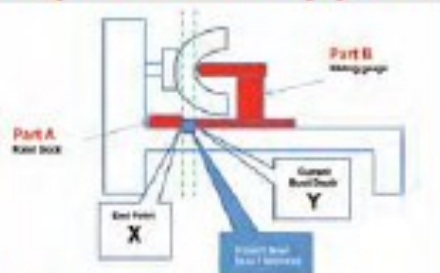


Figure 1: The gauge comprises two main components, shown in red. Part A is fixed, and Part B slides along the bed ways.

### Jig setup



Use a square to align the front edge of Part A (point X) with the part of a bowl you want to measure from.



### Jig construction

(2) The upright of Part B is noted (and later cut) so that the “sharpened” point will be exactly at spindle height.

(3) Both Part A and Part B have bottom runners that register within the lathe’s bedways.



### In use

(4) The visible gap between Parts A and B represents the thickness of the bowl’s base.

(5) For a quick view, use only Part B and use a square to carry the current depth up to the bowl’s exterior.

### Construction notes

To make Part B, mount a square blank on your lathe and turn it to a point like a pencil. To ensure this point is at the same height as the lathe spindle, place Part B’s base on the lathe bed and mark where the vertical support should be cut (Photo 2). It should reach up to the bottom surface of the horizontal point piece. Ensure that the sharpened point is aligned to the front edge of the base.

To firmly secure Part A to the lathe bed, you could countersink a magnet in the base. If your lathe bed is not magnetic, use masking tape as an additional marker or a knob that clamps onto the bedways. Photo 3 shows the underside of Parts A and B.

### In use

A precise visual of your current bowl thickness can be determined by using the setup as shown in Photo 4. But if you want a quick glance of how far you have hollowed, you can use only Part B and a square to carry the depth up to the bowl’s side (Photo 5). Deeper bowls, boxes, and hollow forms can be measured by using a longer pointed dowel mounted on Part B.

Michael Pinto lives in Toronto, Canada, and is a member of the Woodturners Guild of Ontario. He can be reached via his Instagram handle, @mwoodturner.

## Article of the Month

From AAW website—free for all AAW Members.  
This issue is 42 pages. A lot of useful information.

# WOODTURNING FUNDAMENTALS

American Association of Woodturners  
February 2023 • Vol 12 No 1

### IN THIS ISSUE:

- KIT-BASED SEAM RIPPERS, PLUS A DARNING BALL AND HEMISPHERE
- EMBELLISH WITH METAL REACTIVE PAINT
- TURN A JEWELRY TRAY
- CLASSIC PEPPERMILL MADE EASY
- CREATE A BOUQUET OF TULIPS
- GET STARTED WITH INLAY
- BOWL v. SPINDLE GOUGE—WHAT'S THE DIFFERENCE?



**CRW Mission Statement: To promote, to educate, and to inspire ourselves and others in the fine art of turned wood.**

### CRW Officers



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**Secretary**

**Kris Clough**

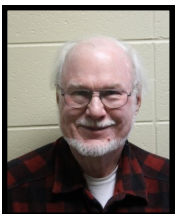
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### CRW Club Mentors

**All areas of turning and finishing.** Duane Hill  
Onalaska, WI. 608-397-9526

[wisawdust@charter.net](mailto:wisawdust@charter.net)

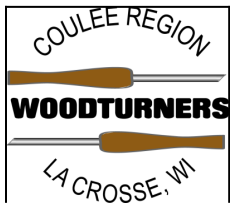
**Segmented Turning.** Phil Miller La Crosse, WI.  
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**Experimentation, tool making, and metalworking.**

**Ken Grunke** La Farge, WI 608-625-2412

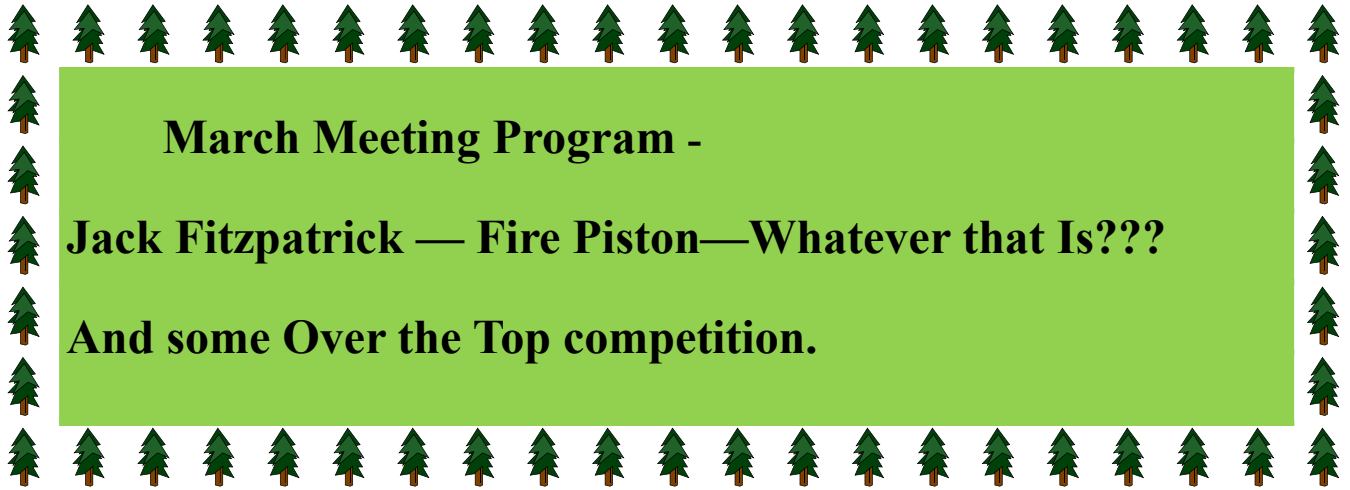
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**"A Turn For the Better"**



**Next Meeting**

**Saturday**

**March 18, 2023**

Here's a map to help those who aren't sure where we meet. It's the Luther High School Shop. 1501 Wilson St, Onalaska, WI, 54650  
608-783-5435

We'll start the program promptly at 9 am, so get there early to avoid getting a Uecker Seat.

We'll have coffee, so Chocolate donuts are ALWAYS Welcomed.

